

KATELYN GILLETTE

EXPERIENCE

SOUND DESIGNER

<i>Hairspray</i> (Upcoming)	Dir. Damron Armstrong	The J KC
<i>If/Then</i>	Dir. Stan Cole	Summit Theatre Group
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Dir. Michael Baxter	Sargent Conservatory
<i>Spitfire Grill</i>	Dir. Jennifer Wintzer	Sargent Conservatory
<i>Romeo and Juliet</i>	Dir. Jef Awada	Sargent Conservatory
<i>Blood at the Root</i>	Dir. Rayme Cornell	Sargent Conservatory
<i>Joseph and the Amazing Technicolor Dream Coat</i>	Dir. Dustin Pence	The J KC
<i>Myths and Hymns</i>	Dir. Evangeline Whitlock	Sargent Conservatory
<i>A Bright Room Called Day</i>	Dir. Gregory Almanza	Sargent Conservatory
<i>Seminar</i>	Dir. Mariah Richardson	Sargent Conservatory
<i>American Idiot</i>	Dir. Lara Teeter	Sargent Conservatory
<i>Student Voices</i>	Dir. Kathryn Bentley	Sargent Conservatory
<i>The Learned Ladies</i>	Dir. Rebekah Scallet	Sargent Conservatory
<i>The Miraculous Journey of Edward Tulane</i>	Dir. Douglass Finlayson	Sargent Conservatory

ASSOCIATE SOUND DESIGNER

<i>All My Sons</i>	Des. Amanda Werre	The New Jewish Theatre StL
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ASSISTANT SOUND DESIGNER

<i>Dial M for Murder</i>	Des. Amanda Werre	St Louis Rep Theatre
<i>Urinetown</i>	Des. Thomas White	Sargent Conservatory
<i>The Living</i>	Des. Savannah Gipson	Sargent Conservatory

SOUND MIXER

<i>A Christmas Carol</i>	Dir. Quin Gresham	Arrow Rock Lyceum
<i>The Music Man</i>	Des. Hannah Zimmerman	The J KC
<i>The Little Mermaid</i>	Des. Michelle Nelson	The J KC
<i>American Idiot</i>	Des. Katelyn Gillette	Sargent Conservatory
<i>Sondheim on Sondheim</i>	Des. Thomas White	Sargent Conservatory
<i>Water by the Spoonful</i>	Des. Madox Herwig	Sargent Conservatory
<i>Canfield Drive</i>	Des. Madox Herwig	Sargent Conservatory

SOUND ENGINEER

<i>Blood at the Root</i>	Des. Katelyn Gillette	Sargent Conservatory
<i>Sueno</i>	Des. Victoria Esquivel	Sargent Conservatory
<i>Amelie</i>	Des. Thomas White	Sargent Conservatory

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<i>Dreaming Zenzile</i>	Des. Justin Ellington, Bill Kirby	St Louis Rep Theatre
<i>The Living</i>	Des. Savannah Gipson	Sargent Conservatory

TECHNICAL DIRECTOR (SOUND), OLATHE NORTH THEATRE, 2024-PRESENT

TECHNICAL PRODUCTION INTERN, STARTLIGHT THEATRE, 2022

EDUCATION

BFA SOUND DESIGN, WEBSTER UNIVERSITY'S SARGENT CONSERVATORY OF THEATRE ARTS, 2024

BA ENGLISH, WEBSTER UNIVERSITY, 2024

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SKILLS

- QLab
- DAWs: ProTools, Logic Pro
- DiGiCo SD series
- Yamaha QL series
- Clear-Com
- Dante, level 1
- Microsoft office, Google studios
- Valid KS drivers license

AWARDS

- Blue Star Awards, Starlight Theatre: Outstanding Overall Production
- International Thespian Festival, Educational Theatre Association: Thespy
- International Thespian Festival, Educational Theatre Association: Superior I.E.
- KS Thespian Festival, Educational Theatre Association: Superior I.E.

REFERENCES

RUSTY WANDALL

Sound designer

Rusty@rustysound.com

AMANDA WERRE

Sound designer

Amandawerre28@webster.edu

TALI ALLEN

Director of Education, The Muny

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